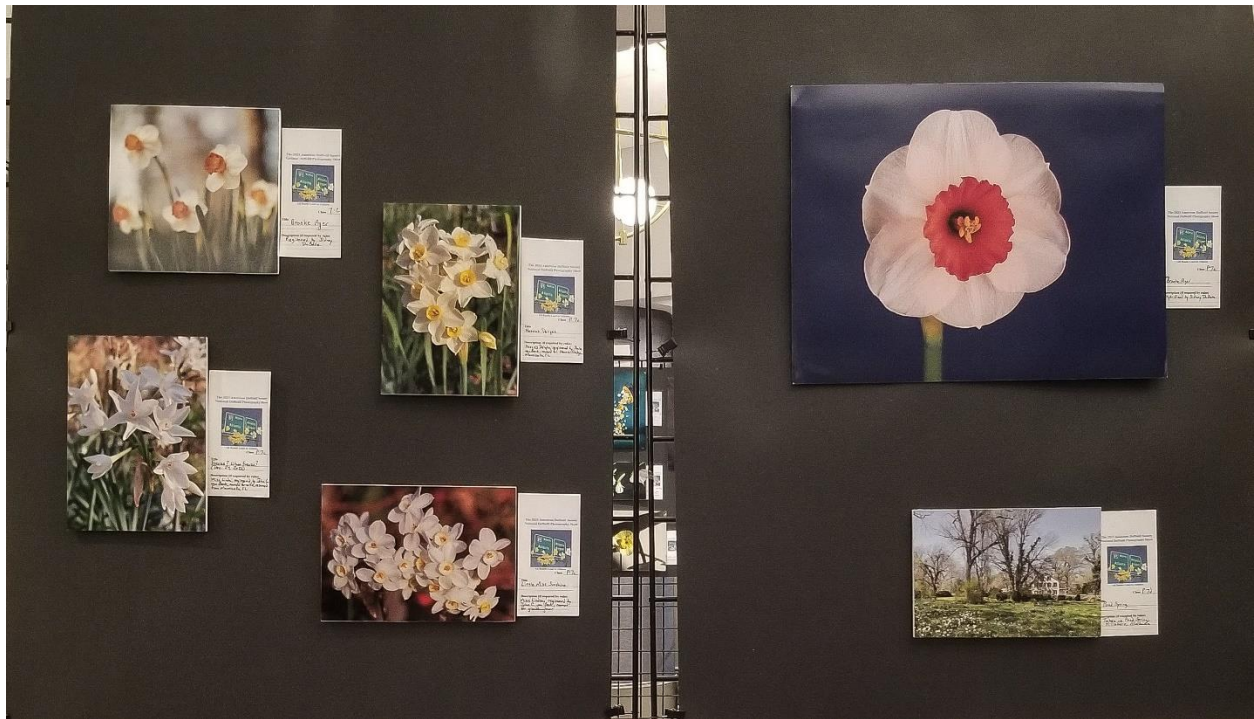


**2024 Georgia Daffodil Society
Photography Show**
Narcissus photogenica



To be held in conjunction with the

2024 American Daffodil Society Southeast Regional Show

8 – 9 March 2024

**Johns Creek Baptist Church
Family Life Center
6910 McGinnis Ferry Road
Alpharetta, Georgia 30005**

www.GeorgiaDaffodilSociety.com
2024 Georgia Daffodil Society Photography Show

Narcissus photogenica

Judging takes place the morning of Friday, 8 March 2024. Photographs remain on display until the afternoon of Saturday, 9 March 2024.

Greg Freeman
Photography Show Chairman

Photography General Rules

1. Entrants/exhibitors retain copyright to their photography entries. By entering photographs, exhibitors acknowledge that the American Daffodil Society, Inc. (ADS) and Georgia Daffodil Society (GDS) may, at their discretion, use photographs in future displays, websites, publications and promotions without compensation to copyright owner. Exhibitors need not be members of the ADS or GDS. There is no entrance fee.
2. All entries must be the work of the exhibitor and celebrate the daffodil with images of one or more daffodils as required by the class. Changes to the original image must be the work of the exhibitor: this includes manipulation, cropping and enhancing for color/clarity. All classes are open to color or black and white photographs and may be subdivided as needed.
3. Photographs should be mounted on lightweight, stiff card stock or foam board so that no mounting surface is exposed. No matting, glass, or framing is allowed. Minimum print size is 5 x 5 inches, and maximum perimeter is 52 inches. Non-standard sizes are acceptable. The photographer's name and address should be on the back of the mounting at the middle of the bottom edge. Photographers may enter no more than three (3) photographs in each class.
4. Entries may be entered in-person by exhibitor or a designated alternate on setup day, Thursday, 7 March 2024, between the hours of 11:00 a.m. and 3:00 p.m. or on the day of the show, Friday, 8 March 2024, between the hours of 7:30 a.m. and 9:30 a.m. Alternatively, entries can be mailed/shipped to Greg Freeman, Photography Show Chairman, 509 Old Wagon Road, Walhalla, South Carolina 29691 USA to arrive no later than Tuesday, 5 March 2024. Entries arriving after 5 March 2024 are not assured of being exhibited. Not limited to Georgia, entries are accepted from anywhere in the world.
5. Entries must be retrieved by the exhibitor or a designated alternate at the close of the show on Saturday afternoon, 8 March 2024. Exhibitors not attending the show should make prior arrangements for the return of their photographs. Entries not picked up and entries for which return shipping has not been arranged become the property of the GDS and may be disposed of or used in future displays and publications.
6. A 3 x 5 card is to be filled out with entrant's name and address and attached to each photograph on the back right side 2" from the top edge. Titles on the entry cards are strongly encouraged. Entry cards will be available at the show. Photographer's name is folded under to not show.
7. Only one 1st, one 2nd, and one 3rd may be given in each class, if merited. Honorable Mentions may be awarded only in classes where the top three awards are given. Classes may be subdivided at the discretion of the Photography Chairs. Photographs may be chosen for inclusion on the Georgia Daffodil Society website, social media pages and other educational media (i.e., slideshows, presentations, displays), as well as *The Daffodil Journal*, or other American Daffodil Society digital and print resource, including *Daffnet.com* and ADS Regional Newsletters. High resolution digital copies such as .jpgs are to be provided, if possible. The Georgia Daffodil Society will exercise caution safeguarding exhibits, but cannot assume responsibility for lost or damaged photographs.

Photography Scale of Points

Creativity	25
Composition	25
Craft	25
Content	25
TOTAL	100

Photography Class Descriptions

P-1: Fancy Free: Daffodils Wild – Daffodils Tamed

Daffodils in nature or in the landscape

P-2: Candid Camera: Daffodils Observed – Daffodils Examined

Portraits of a single daffodil species or cultivar: a close-up/macro/or multiple blooms

P-3: Happy Hour: Daffodils Social – Daffodils Shared

Daffodils with people and/or other “animate genera”

P-4: Mutual Agreements: Daffodils Composed, Daffodils Arranged

A Still-life with static inanimate elements telling a story

P-5: Twilight Zone: Daffodils Imagined – Daffodils Abstracted

Daffodils from another point of view

P-6: Bright-eyed Curiosity: Daffodils from a “Youth” Point of View

A special class for youth photographers

