

"JOY OF DAFFODILS IN THE GARDEN"

**American Daffodil Society
Southeast Regional Show**

**A NATIONAL GARDEN CLUBS, INC. SMALL-STANDARD FLOWER SHOW
IN CONJUNCTION WITH A PLANT SOCIETY**

PRESENTED BY

The Georgia Daffodil Society

Member of:

The American Daffodil Society, Inc.;

National Garden Clubs, Inc.,

Deep South Garden Clubs, Inc.; and

The Garden Club of Georgia, Inc.,

Dogwood District VI.

and

**The North Georgia Council of
Flower Show Judges**

Johns Creek Baptist Church

Family Life Center

6910 McGinnis Ferry Rd., Alpharetta, Georgia 30005

Tel: (678) 474-4400

Friday, March 8, 2024, 12:30 P.M. - 4:00 P.M.

Saturday, March 9, 2024, 9:30 A.M. - 1:00 P.M.

Open and Free to the Public

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GEORGIA DAFFODIL SOCIETY HISTORY

The Georgia Daffodil Society was organized on November 23, 1954 just shortly after the founding of the American Daffodil Society in Washington, DC on April 9, 1954. Judge Carey E. Quinn of Washington, D.C. inspired the birth of both organizations. He encouraged those present at the organization of the American Daffodil Society to go back to their home states and start similar organizations. There were 16 charter members from Georgia at this first meeting.

We gratefully acknowledge past growers such as Berma Abercrombie, Bernie Kennedy, Mildred Simms, Margaret Tolleson, Sylvia Sandler, Jack & Iris Yarbrough, David Cook and others who encouraged many of us to become involved in growing daffodils.

The Georgia Daffodil Society has continued to move forward in its attempt to educate the public of the past history of daffodils in Georgia through the discovery of plantings around the state by earlier settlers. Many homes and cemeteries have been found to have these historic daffodils in their areas. When circumstances permit, the GDS has helped to save some of these historic daffodils as well as contribute to new plantings in public gardens.

The Georgia Daffodil Society is known as a dedicated group which welcomes all those who love the daffodil to join our group. Whether you grow one variety or 500, the GDS strives to create public awareness about that cheerful harbinger of Spring in Georgia – THE DAFFODIL.

GEORGIA DAFFODIL SOCIETY OFFICERS

President

Greg Freeman

First Vice President – Programs

Jaydee Ager

Second Vice President – Membership

Bonnie Campbell

Corresponding Secretary

Betsy Abrams

Recording Secretary

Karen Caldwell

Treasurer

Molly Adams

NORTH GEORGIA COUNCIL OF FLOWER SHOW JUDGES

President, Brenda Brettschneider

First Vice President, Barbara Crank

Second Vice President, Anna Burns

Recording Secretary, Emily Levitt

Corresponding Secretary, Fran Myers

Treasurer Shirley Porterfield

SHOW COMMITTEE

Chairperson, Greg Freeman, 864-979-4318

Schedule, Carolyn Hawkins, 770-855-4248

Bonnie Campbell, 770-461-7066

Greg Freeman, 864-979-4318

Entries/Placement

Darrin Ellis-May, 678-634-2282

Staging

Ross Hornsby, 334-750-4184

Darrin Ellis-May, 678-634-2282

Awards/Report

Bonnie Campbell, 770-461-7066

Ross Hornsby, 334-750-4184

Horticulture Judges' Chair

Jaydee Ager, 478-396-4719

Judges Hospitality

Jaydee Ager, 478-396-4719

JoAnn Jones, 770-355-1323

Gale Thomas, 404-790-7101

Clerks

Betsy Abrams, 678-670-3688

Design Chair/Judges/Clerks/ Entries

Anna Burns, 678-603-3314

Design Consultant

Carolyn Hawkins, 770-855-4248

Design Schedule

Carolyn Hawkins, 770-855-4248;

Bonnie Campbell, 770-461-7066

Photographer

Bonnie Campbell, 770-461-7066

Publicity

Elaine Bolton, 404-889-9982

Darrin Ellis-May, 678-634-2282

Community Outreach

Gale Thomas, 404-790-7101

Show Floor (during show)

Members

Education Division

Greg Freeman, 864-979-4318

Dismantling, All Members

ADS HORTICULTURE AWARDS

GOLD RIBBON Best standard daffodil in all horticultural classes, excluding container-grown.

SILVER RIBBON Greatest number of blue ribbons in all horticultural classes.

WHITE RIBBON Best 3 stems of standard daffodils, one cultivar or species.

PURPLE RIBBON Best collection of five different Standard Daffodils, in the Horticulture Division of the Show.

RED WHITE AND BLUE RIBBON Best collection in Sec. F, Class 156

MAROON RIBBON Best collection in Sec. F, Class 157

MARIE BOZIEVICH RIBBON Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions, Sec. F, Class 158

ELISE HAVENS RIBBON Best collection of twelve different cultivars of standard daffodils from at least 3 divisions from RHS divisions 5 thru 10, Sec F, Class 159

MINIATURE GOLD RIBBON Best miniature daffodil in horticultural classes, excluding container-grown.

MINIATURE WHITE RIBBON Best 3 stems miniature daffodils, one cultivar or species, Sec. I, Class 173, Sec. J, Classes 187, 188, 208

LAVENDER RIBBON Best collection of five cultivars and/or species of miniatures, Sec. J, Classes 189, 190, 191 and 209

MINIATURE RED-WHITE-BLUE RIBBON Best collection of 5 approved miniatures (see Rule #9) of American Origin. Sec. J, Class 191

DELIA BANKHEAD RIBBON Best collection of 9 miniature cultivars and/or species, Sec. J, Class 192

SMALL GROWER'S RIBBON Best standard or miniature daffodil in Section A, Classes 1-46. Awarded to growers of 50 or less cultivars/species.

YOUTH BEST BLOOM RIBBON Best daffodil in Sec. I, Classes 168-173

YOUTH BEST OF 3 RIBBON Sec. I, Classes 172

YOUTH BEST COLLECTION RIBBON Best collection of 5 different Standard, cultivar and/or species in Sec. I, Class 173

ROSE RIBBON Best standard daffodil seedling exhibited by its originator in any horticultural class including Class 166. Excludes container-grown.

MINIATURE ROSE RIBBON Best seedling (miniature candidate) exhibited by its originator in any miniature class including Class 167

DR. TOM D. THROCKMORTON RIBBON Best collection in Sec. F, Class 161

ROBERTA C. WATROUS SILVER AWARD Best in Sec. J, Class 193 Former winner will receive the Watrous Ribbon

ADS INTERMEDIATE RIBBON Best entry in Sec K, standard collections, Youth or Small Growers

ADS INTERMEDIATE THREE STEM RIBBON Best set of 3 stems, Sec. K, Class 195

ADS INTERMEDIATE COLLECTION RIBBON Best collection of 5 stems, Sec. K, Class 196

ADS HISTORIC RIBBON Best bloom in Sec. L

ADS HISTORIC BEST OF THREE Best three stems of one cultivar, standard or miniature in Sec. L, Classes 198, 200, 202, 204, 207 & 208

ADS HISTORIC COLLECTION OF 5 Best Collection of 5 cultivars, standard or miniature in Sec. L, Class 209

ADS Classic Single Stem Ribbon in Section M, Class 210 & 211

ADS Classic Three Stems Ribbon in Section M, Class 212 & 213

ADS Classic Collection of 5 Ribbon in Section M, Class 214

ADS Best Cultivar in the Classic Section M

Standard Container-Grown Ribbon for best standard container grown named daffodil exhibit in Sec. N, Class 215

Miniature Container-Grown Ribbon for the best miniature container grown named daffodil exhibit in Sec. N, Class 216

Species/Species Hybrid Container-Grown Ribbon for the best species/species hybrid container grown exhibit in Sec. N, Class 217

CAREY E. QUINN AWARD: Best in Sec. F, Class 160. Former winner will receive the Quinn Ribbon

SMALL GROWERS AWARD Section A, Classes 1-46 award of \$10 for best standard or miniature cultivar.

GEORGIA DAFFODIL SOCIETY AWARDS

JACK & IRIS YARBROUGH AWARD Best blue ribbon collection in Sec. E, Classes 152-155 (Limited to members of Georgia Daffodil Society.) Award of \$10

BERMA JARRARD ABERCROMBIE AWARD Best in Sec. K, Classes 195, 196 & 197

Award of \$10

BROOKE AGER MEMORIAL AWARD Sec. I, Class 168-173. GDS Society Award

DEEN DAY SANDERS HONOR AWARD An ongoing award for the best pink in cup bloom.

ADS SOUTHEAST REGIONAL SHOW AWARDS

These awards are offered in a Regional Show

HARRY I. TUGGLE, JR BRONZE AWARD OR RIBBON Best collection of three stems each of twelve **different** standard cultivars and/or species from **at least** three divisions. In Class 218 Former winner will receive the Tuggle Ribbon. This class is open only to ADS members. *Any three stems of one cultivar or species from this class may compete for the White Ribbon*

MINIATURE BRONZE RIBBON Best collection of three stems each of five different miniature cultivars and/or species from **at least** three divisions. Class 219. *Any three stems of one cultivar or species from this class may compete for the Miniature White Ribb*

REGULAR SHOW AWARDS

Only one first, one second and one third place ribbon may be given in each class. Honorable Mention ribbon may also be given if merited, but only if first, second and third have been awarded. However, if there are three or more entries of a single cultivar or color code in one class, the judges may subdivide that class and create a separate class for that specific cultivar provided the classes contain a sufficient number of worthy entries. Species may be subdivided by their botanical section.

ADS HORTICULTURE RULES

1. Entry tags for horticulture may be secured from the show chairperson (or mailed upon request) prior to the show date. Any information on an entry tag, including the exhibitor's number, which could compromise the anonymity of the exhibitor, must be concealed during judging.
2. All amateur daffodil growers are eligible to make entries in horticulture, except where specified otherwise.
3. **Horticulture entries/set up Thursday, March 7, 2024, 11:00-3:00 P.M., Friday 7:30 – 9:30 A.M. March 8, 2024 with all entries in place by 9:30 A.M. ALL entries, Horticulture and Designs must remain and be removed at 1:00 P.M. on Saturday, March 9, 2024.**
4. All blooms in horticulture must have been grown in the open by the exhibitor. Miniatures may have been grown in protected areas.
5. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. Unnamed Exhibits or ones incorrectly named will not be judged. **Exception: Section O** for UNIDENTIFIED daffodils. NOT eligible for any top awards. (ADS Awards, NGC Award or GDS Awards).
7. Blooms of seedlings may be exhibited in all classes for named cultivars by the originator or other persons. Each seedling must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification. Seedlings shown by the originator in regular classes are eligible for the ROSE RIBBON. Winners will be selected in the same manner as the GOLD RIBBON winners.
8. Each stem in an exhibit receiving an ADS Award must score 90 or more by the ADS Scale of Points.
9. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar or species must be correctly labeled with the name and division number and the originator's name must appear on the label of American bred classes except seedlings shown by the originator.

10. Miniature daffodils may be shown only in classes for miniatures. A miniature daffodil is any cultivar on the current ADS Approved List of Miniature Cultivars. Any named, numbered, or species daffodil which appears graceful, with all parts proportionally small, may be exhibited in the Miniature Classes, and is eligible for all ADS Miniature awards, except that only numbered seedlings shown by the originator shall be eligible for the ADS Miniature Rose Ribbon. A guideline when judging miniatures is that a single floreted cultivar normally possesses a flower less than 50 mm (1.97”) in natural spread. For a multi-floreted miniature daffodil, the guideline measurement for the floral mass is 72 mm (2.83”) in natural spread. The Judges may decline to judge any exhibit exceeding these measurements at the time of judging, or penalize as they find appropriate.
11. Any and all awards may be withheld by the judges if in their opinion the exhibit is not worthy. However, if a blue ribbon is awarded in a class eligible for an ADS ribbon, the ADS ribbon may not be withheld. The decision of the judges shall be final except as stated in Rule 12.
12. Correct classification and labeling shall be the responsibility of the exhibitor. No label may be changed, specimens added, altered, removed or substituted after judging has begun or after awards have been placed. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.
13. **Historic** daffodils are defined as pre-1940 registrations. All cultivars shall be labeled with name, division, and year of registration as listed in the www.daffseek.org. Winners of the Historic single stem, 3-stem, and collection of 5 are eligible for consideration for their respective Gold, Mini-Gold, White, Mini-White, Purple, and Lavender Ribbons, in which case they are to be judged on the Cultivar scale.
14. **Classic** daffodils are defined as 1940 - 1969 registrations or introductions. All cultivars shall be labeled with name, division, and year of registration as listed in www.daffseek.org. Prior to judging, classes may be subdivided by decade and/or division. Daffodils in this section will be judged using the standard scale of points.
15. **Intermediate** daffodils are defined as a single-floreted cultivar, typically greater than 50mm and thru 80mm in diameter (1.9685” and thru 3.1496”), from RHS Divisions 1,2,3,4 and 11.
16. Containers will be provided at the show for all entries. Boxwood, small-leaf Holly or other appropriate sprigs will also be provided to be used to secure all stems. No daffodil foliage is permitted.
17. Cultivars from gardens of horticulture judges for this show are eligible for competition, except such judges may not judge in classes wherein they exhibit.
18. Only authorized show committee members may remain on the show floor during judging.

19. **Entry tags and ribbons must NOT be removed from show before 1:00 P.M., Saturday, March 9, 2024.**
20. All classes are for standard daffodils unless otherwise designated.
21. **For this schedule, pot-grown cultivars are not eligible for regular class and special awards**
22. **Judging will begin at 9:30 A.M.**

DIVISION I – HORTICULTURE

“DAFFODILS FOR EVERYONE” Schedule of Classes

Royal Horticultural Society System of Classification will be used. The labeling authority is “Daffodils to Show and Grow”, as amended each year in the December ADS Daffodil Journal supplemented by the latest printout of the **ADS Daffseek**. Predominately means color in at least two cup zones. A **reverse bicolor** has a **predominantly yellow perianth** and a **predominantly white cup** where “predominantly” means at least two adjacent zones must be coded the designated color.

SECTION A: Class 1-46--Single stem SMALL GROWERS Section - open to anyone growing 50 or less standard/miniature cultivars and/or species. All entries are single stem. (Standard & miniature cultivars to be sub-divided by classification committee.)

SECTION B: Class 47-92--Single stem limited to exhibitors growing over 50 standard cultivars and/or species.

SECTION C: Class 93-138--Three standard stems in one container, all one cultivar or species.

SECTION D: Class 139-151--Division collections: 5 cultivars, one stem each of standard cultivars – Eligible for the ADS PURPLE RIBBON.

SECTION:	A	B	C	D
DIVISION 1 - TRUMPET DAFFODILS				139

Yellow perianth, yellow trumpet	1	47	93	
Yellow perianth, trumpet any color other than yellow	2	48	94	
Yellow perianth, reverse bicolor	3	49	95	

White perianth, white trumpet	4	50	96
White perianth, trumpet any color other than white	5	51	97

DIVISION 2 - LARGE-CUPPED DAFFODILS 140

Orange perianth, orange or red cup	6	52	98
Yellow perianth, cup yellow	7	53	99
Yellow perianth, cup any color other than yellow	8	54	100
Yellow perianth, reverse bicolor	9	55	101
White perianth, yellow in cup	10	56	102
White perianth, orange or red in cup or rim	11	57	103
White perianth, pink or pink in cup	12	58	104
White perianth, cup white	13	59	105

SECTION: A B C D

DIVISION 3 - SMALL-CUPPED DAFFODILS 141

Yellow perianth, cup yellow	14	60	106
Colored perianth, cup predominantly orange or red	15	61	107
Yellow perianth, cup rimmed orange or red	16	62	108
Yellow perianth, reversed bicolor	17	63	109
White perianth, yellow in cup	18	64	110
White perianth, orange or red in cup	19	65	111
White perianth, pink in cup	20	66	112
White perianth, cup white	21	67	113

DIVISION 4 - DOUBLE DAFFODILS 142

Yellow perianth - one bloom to stem			
	22	68	114
White perianth - one bloom to stem			
	23	69	115
Any color, two or more blooms to stem			
	24	70	116

DIVISION 5 - TRIANDRUS DAFFODILS 143

Yellow perianth			
	25	71	117
White perianth, yellow or pink cup			
	26	72	118
White perianth, white cup			
	27	73	119

DIVISION 6 - CYCLAMINEOUS DAFFODILS 144

Yellow perianth, yellow cup			
	28	74	120
Yellow perianth, orange or red cup			
	29	75	121
White perianth, yellow or orange cup			
	30	76	122
White perianth, pink cup			
	31	77	123
White perianth, white cup			
	32	78	124

DIVISION 7 - JONQUILLA & APODANTHUS DAFFODILS 145

Yellow perianth, yellow cup			
	33	79	125
Yellow perianth, orange or red cup			
	34	80	126
Yellow perianth, reverse bicolor			
	35	81	127
White perianth, yellow or pink cup			
	36	82	128
White perianth, white cup			
	37	83	129

SECTION:	A	B	C	D
DIVISION 8 - TAZETTA DAFFODILS				146
Yellow perianth, any color cup	38	84	130	
White perianth, any color cup	39	85	131	
DIVISION 9 - POETICUS DAFFODILS				
	40	86	132	147
DIVISION 10-BULBOCODIUM DAFFODILS				
	41	87	133	148
DIVISION 11 - SPLIT CORONA DAFFODILS				149
(a) Collar Daffodil				
- Yellow perianth, any color cup	42	88	134	
- White perianth, any color cup	43	89	135	
(b) Papillon Daffodil - Any color				
	44	90	136	
DIVISION 12 - Other Daffodils				
	45	91	137	150
DIVISION 13 – SPECIES DAFFODILS				
Distinguished solely by Botanical name.	46	92	138	151

SECTION E - GEORGIA DAFFODIL SOCIETY COLLECTIONS

OPEN ONLY TO GEORGIA DAFFODIL SOCIETY MEMBERS

One stem each standard cultivars from any division or divisions individually labeled.. JACK & IRIS YARBROUGH AWARD for the best collection from the blue ribbon winners in Classes 152 - 55. *Gift award from GDS.* Also eligible for the ADS Purple Ribbon.

CLASS 152 Yellow Daffodils, 5 cultivars

- CLASS 153** White Daffodils, 5 cultivars
CLASS 154 Pink-cupped Daffodils, 5 cultivars
CLASS 155 Red and/or orange cupped Daffodils, 5 cultivars

SECTION F - AMERICAN DAFFODIL SOCIETY COLLECTIONS

One standard cultivar stem each from any division or divisions individually labeled.

- CLASS 156** **ADS RED WHITE AND BLUE RIBBON** Five cultivars of standard daffodils of American breeding or origin, any division or divisions. Hybridizer's name must appear on label, with the exception of seedlings shown by the originator.

- CLASS 157** **ADS MAROON RIBBON** Reverse bicolor, 5 cultivars.

- CLASS 158** **MARIE BOZIEVICH RIBBON** Twelve standard cultivars and/or species from at least 4 divisions.

- CLASS 159** **ELISE HAVENS RIBBON** Twelve cultivars from at least three divisions from RHS divisions 5 through 10.

- CLASS 160** **CAREY E. QUINN AWARD SILVER MEDAL OR RIBBON** (Open only to American Daffodil Society members.) Collection of twenty-four standard cultivars and/or species of daffodils, from at least five divisions, each labeled with name and division. This medal may be won only one time in all ADS shows by any exhibitor. A former winner may exhibit in this class but may receive only the Quinn Ribbon. (A name and division list for clerks recording must accompany the exhibit.)

- CLASS 161** **ADS DR.TOM D.THROCKMORTON RIBBON**
Fifteen standard cultivars and/or species, one stem each, from fifteen different RHS classifications, each labeled with name and complete classification.

SECTION G - SPECIAL COLLECTIONS

- CLASS 162** **FIVE NOVELTIES** 1 stem each, registered within the past 10 years, labeled with the date of registration.

- CLASS 163** **DOWN UNDER COLLECTION** Five cultivars, 1 stem each of Australian or New Zealand origin. Each cultivar must be labeled and show the hybridizer's name.

CLASS 164 **DUTCH, ENGLISH OR IRISH BRED COLLECTION** Five cultivars, 1 stem each of all Dutch, all English or all Irish origin. Each cultivar must be labeled and show the hybridizer's name.

CLASS 165 **NOVICE** 5 cultivars, 1 stem each, from any division. Open only to exhibitors who have never won a blue ribbon for a collection in an ADS approved show.

SECTION H - SEEDLINGS

Single-stem specimen grown and exhibited by the originator only with his/her designated number, classification, and, if known, parentage.

CLASS 166 Standard Seedlings

CLASS 167 Miniature Seedling

SECTION I - YOUTH DIVISION

Gardeners 18 years of age or younger who raise their own daffodils.

Best in Section – Brooke Ager Memorial Award. *Gift from GDS.*

CLASS 168 1 stem of a standard daffodil, DIVISION 1

CLASS 169 1 stem of a standard daffodil, DIVISION 2

CLASS 170 1 stem of a standard daffodil, DIVISION 3-11

CLASS 171 1 stem of a miniature daffodil, from any division.

CLASS 172 3 stems of a standard daffodil, from any division.

CLASS 173 Collection of 5 different standard cultivars and/or species

SECTION J - MINIATURE DAFFODILS.

Cultivars and species named in the ADS Approved List of Miniatures (see Rule # 10) Seedlings will be placed in divisions to which the originator has decided they should properly belong.

CLASS 174	Division 1	Trumpet Daffodils
CLASS 175	Division 2	Large-Cupped Daffodils
CLASS 176	Division 3	Small-Cupped Daffodils
CLASS 177	Division 4	Double Daffodils
CLASS 178	Division 5	Triandrus Daffodils
CLASS 179	Division 6	Cyclamineus Daffodils
CLASS 180	Division 7	Jonquilla & Apodanthus Daffodils
CLASS 181	Division 8	Tazetta Daffodils
CLASS 182	Division 9	Poeticus Daffodils
CLASS 183	Division 10	Bulbocodium Daffodils
CLASS 184	Division 11	Corona Daffodils
CLASS 185	Division 12	Other Daffodils
CLASS 186	Division 13	Daffodils distinguished solely by Botanical name

- CLASS 187** Three stems any miniature cultivar.
ADS Miniature White Ribbon.
- CLASS 188** Three stems any miniature species.
ADS Miniature White Ribbon.
- CLASS 189** Collection of 5 cultivars and/or species
(see Rule #10) of miniature daffodils.
ADS Lavender Ribbon.
- CLASS 190** Collection of 5 miniatures (see Rule #10) *All from different divisions.* **ADS Lavender Ribbon.**
- CLASS 191** **ADS Miniature Red-White-Blue Ribbon.** Collection of 5 miniatures (see Rule #10) of American origin. Originator's name must appear on label unless shown by the originator. **ADS Lavender Ribbon**

SECTION J - MINIATURE DAFFODILS - continued

- CLASS 192** **ADS Delia Bankhead Ribbon.** Collection of 9 miniature cultivars and/or species, one stem each from at least three different RHS divisions.
- CLASS 193** **ROBERTA C. WATROUS AWARD - MEDAL OR RIBBON.** (Open only to American Daffodil Society members.) Collection of twelve cultivars and/or species of miniature daffodils, from at least three divisions. This medal may be won only one time in all ADS shows by any exhibitor. A former winner may exhibit in this class but may receive only the Watrous Ribbon.

SECTION K - INTERMEDIATE DAFFODILS

Single floreted from Divisions 1, 2, 3, 4 or 11 whose diameter is typically greater than 50 mm (not including 50) through 80 mm. (*See Rule #15*) ADS Intermediate Ribbon and Berma Jarrard Abercrombie Award from the GA Daffodil Society awarded to the best in section. \$10 gift certificate from the GDS.

- CLASS 194** 1 stem from any of the above divisions.
- CLASS 195** 3 stems of one cultivar from any of the above divisions.
- CLASS 196** Collection of 5 different intermediate cultivars from any of the above divisions.

SECTION L - HISTORIC DAFFODILS

This section is open to all ADS Standard and Approved Miniature cultivars (i.e., not species) introduced or in gardens before 1940. (see Rule #13). Winners of the Historic Ribbon for Best Stem, ADS Historic Ribbon for Best Three Stems, and ADS Historic Ribbon for Best Collection are eligible for the Gold, Mini-Gold,

White, Mini-White, Purple, and Lavender Ribbons, but must be judged on the cultivar scale

- CLASS 197** One stem of standard cultivar any division registered before 1850.
- CLASS 198** Three stems of a standard cultivar, any division registered before 1850
- CLASS 199** One stem of standard cultivar, any division registered 1851 – 1900.
- CLASS 200** Three stems of a standard cultivar, any division registered 1851 - 1900.
- CLASS 201** One stem of a standard cultivar, any division registered from 1901 – 1920.
- CLASS 202** Three stems of standard cultivar, any division registered from 1901 – 1920.
- CLASS 203** One stem of standard cultivar, any division registered from 1921 – 1939.
- CLASS 204** Three stems of standard cultivar, any division registered from 1921 – 1939.
- CLASS 205** One stem of a miniature cultivar from any division registered before 1900 – 1919.
- CLASS 206** One stem of a miniature cultivar from any division registered from 1920 – 1939.
- CLASS 207** Three stems of a miniature cultivar any division registered before 1900 to 1919.
-
- CLASS 208** Three stems of a miniature cultivar any division registered from 1920 – 1939.
- CLASS 209** Collection of 5 different cultivars from any division miniatures or standard before 1940.

SECTION M – CLASSIC DAFFODILS

This section is open to all STANDARD cultivars introduced from 1940 - 1969 inclusive. (see Rule #14). ADS Classic Ribbon for Best Single stem in Class 207. ADS Classic Ribbon for Best Three Stems in Class 208. ADS Classic Ribbon for Best Collection, Class 209. ADS Best Cultivar Ribbon for best stem in Classic Section M.

- CLASS 210** One stem of standard cultivar, any division registered from 1940 – 1955.
- CLASS 211** One stem of standard cultivar, any division registered from 1956 – 1969.
- CLASS 212** Three stems of a standard cultivar, any division registered from 1940 – 1955.
- CLASS 213** Three stems of a standard cultivar, any division registered from 1956 – 1969.

CLASS 214 Collection of 5 different standard cultivars from any division registered from 1940 – 1969. (Also eligible for Purple Ribbon)

SECTION N CONTAINER-GROWN DAFFODILS

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Per regular Show Awards rules, subdividing classes is permitted. (See ADS Handbook, Fifth Edition 2007, pages 104 & 105 for more information on container-grown daffodils.)

CLASS 215 Standard daffodils – named cultivars or seedlings (no species).

CLASS 216 Miniature daffodils – named cultivars or seedlings (no species).

CLASS 217 Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.

SECTION O ADS SOUTHEAST REGIONAL SHOW AWARDS

CLASS 218 HARRY I. TUGGLE, JR. BRONZE AWARD OR RIBBON

Best collection of three stems each of twelve **different** standard cultivars and/or species from **at least** three divisions. Former winners will receive the Tuggle Ribbon. *Any three stems of one cultivar or species from this class may compete for the White Ribbon*

CLASS 219 MINIATURE BRONZE RIBBON Best collection of three stems each of five **different** miniature cultivars and/or species from **at least** three divisions.

CLASS 220 Any unnamed daffodil from any division. May be sub-divided by class or color. **NOT eligible for any top awards (ADS Awards or GDS Awards).**

AMERICAN DAFFODIL SOCIETY SCALE OF POINTS

SCALE OF POINTS FOR STANDARD DAFFODILS

Form*	25
Condition	20
Color	15
Pose & Stem	15
Substance & Texture	15
Size	<u>10</u>
TOTAL	100

*For miniature daffodils, the judges will substitute “Form and Grace” for form in the accompanying scale. Judges may deduct up to 5 points for lack of uniformity of 3 daffodils of a cultivar or species.

SCALE OF POINTS FOR JUDGING SPECIES

Condition	50
Form	15
Substance	10
Color	10
Texture	5
Pose	5
Stem	<u>5</u>
TOTAL	100

SCALE OF POINTS FOR JUDGING HISTORIC DAFFODILS

Condition	40
Form	15
Color	15
Size	10
Pose	5
Stem	5
Substance	5
Texture	<u>5</u>
TOTAL	100

**SCALE OF POINTS FOR JUDGING
CONTAINER-GROWN DAFFODILS
SEE HANDBOOK CHAPTER 9, PAGE 104**

DIVISION II – DESIGN
“THE MAGIC OF SPRING”
An NGC Small-Standard Flower Show
DESIGN AWARDS AND RIBBONS

This flower show conforms to the standards established by NGC in the revised 2017 *Handbook for Flower Shows*, with additional revisions posted on the NGC website and is the authority for all issues not covered by the schedule, which is the Law of the Show.

The National Garden Clubs' Standard System of Awarding will be used in Division II, Design, which allows only one first (Blue ribbon) scoring 90 or above, only one second (Red ribbon) scoring 85 or above, only one third (Yellow ribbon) scoring 80 or above, and one or more honorable mention (White ribbon) scoring 75 or above in each class where merited.

1. In Division II, Section A, Classes 1-3, one Designer's Choice Award, a rosette of purple ribbons, may be awarded to the highest scoring exhibit, scoring 95 or above, providing all other requirements are met (NGC *HB*, pp. 39-48). A Small Standard Flower Show must include a minimum of 3 design classes with 4 exhibits per class. Awards may be withheld if not merited. The decision of the judges is final.
2. The Georgia Daffodil Society will give a *Gift Award* to the winner of the Designer's Choice Award in Division II, Section A, Classes 1-3. A local award will be presented for the most POPULAR DESIGN, voted on by the visitors to the show.
3. The Design Chairman will be available during judging for possible consultation, and they along with the judges and clerks, are the only personnel allowed on the floor during judging.
4. Exhibits will be checked for conformance prior to judging by the Design Chairman but final determination for conformance is the judges' responsibility.

DESIGN GENERAL AND DESIGN RULES

1. All NGC affiliated garden club members, including Student and Accredited Judges, are eligible to enter Section A, Classes 1-3. Advance entry reservations may be made by calling Anna Burns at 678-603-3314 by March 1st or sooner.
2. After reservation has been accepted for a specific class, the exhibitor is responsible for obtaining a substitute if unable to exhibit. This substitute's name must be given to Show Chairman, Anna Burns, before the date of the show.
3. **Designs may be placed inside The Family Life Center at Johns Creek Baptist Church 12:00 pm – 3:00 p.m. on Thursday, March 7, 2024 or between 7:30 a.m. – 9:30 a.m. on Friday, March 8, 2024. All exhibits must be in place by 9:30 a.m. Designs may not be removed before 1:00 p.m. on Saturday, March 9, 2024 at which time Exhibitor has one hour to dismantle and remove a design.** Entry tags will be available for completion at

this location prior to the show and are to be filled out using waterproof ink/labels or pencil.

4. After the design has been placed, exhibitor (or designated substitute) must check out with Carolyn Hawkins, Design Consultant.
5. The exhibit entered into competition must be the work of only one exhibitor, and that exhibitor's name must appear on the entry card provided by the Show Committee.
6. An exhibitor may enter multiple classes within the Design Division but may enter only one exhibit per class. There will be four entries in each class.
7. Designs must not have been exhibited in a previous NGC Standard Flower Show or any other venue for judging by the NGC Standard System of Awarding.
8. Use of bases, accessories, featured objects is permitted. Contrived flowers constructed of fresh and/or dried plant material must appear as "fantasy flowers" or foliage. Treating of other dried plant materials is permitted.
9. Objects such as feathers, nests, coral, sponges, antlers, horns, etc. are permitted when tastefully used. No artificial flowers, foliage, fruit, berries, or vegetables are permitted. Landscapes or scenes are not permitted in the Design Division. Fresh plant material is emphasized but may NEVER be treated in any manner. **Note that each design must contain at least two daffodils.**
10. Any non-perishable food products are allowed but cut fruits or vegetables must be sealed with an unobtrusive substance. Threatened and endangered plants can be located at www.plants.usda.gov/threat and are not permitted in the Design Division or Education Division. Other native plant material may be exhibited provided it is grown by the exhibitor or obtained in a legal manner.
11. Exhibitor must include a 3" x 5" card listing **ALL** plant materials used. Botanical and/or common names are acceptable. Cultivar or species names for daffodils use is encouraged, not required. Also a card with an **explanation of designer's intention is required**. Cards will be provided by the Show Committee.
12. One Accredited Judge is required to sign and date all blue ribbon winning entry cards and Top Award Rosettes. Judges are to leave comments on all design exhibits. **All entry cards for exhibits scoring 90+ should be marked 90+**, signed and dated. The exact score must not be put on the blue ribbon winning entry card in each class until after the judging has been completed and the Top Award has been placed.
13. Classes 1-3 are Designer's Choice - exhibitor has complete freedom to choose plant materials and other components within NGC policies. (See NGC HB Pg. 42)
14. **Judging will begin at 10:00 a.m. on Friday, March 8, 2024.**
15. All staging properties will be furnished by the Show Committee unless otherwise noted in the class description. Note: **No electricity is available for any design class.**
16. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations. In order not to offend, American and other national flags may not be incorporated into any competitive

designs, nor be used as underlays, swags, or the like. Also not permitted are living or taxidermal representations of mammal, birds, fish, etc.

17. The Georgia Daffodil Society, North Georgia Council of Flower Show Judges and Johns Creek Baptist Church will strive to assure the safety of all items after placement, but are not responsible for loss or damage to exhibits.
18. The NGC exhibit policies are printed in the NGC 2017 Handook in Chapter 7.
19. The exhibitor is required to conform to the stated descriptions and limitations of the design type if named in the class. Rules for design types can be found in the *NGC Handbook*.

DIVISION II – DESIGN

SPRING IS A JOYFUL WELCOME

Eligible for Designer’s Choice Award

Section A: Fancy Free

Exhibitor has complete freedom to choose plant material and other components.

Class 1. “Trumpets of Spring”

Four Creative Designs, each staged using a table 6’ wide x 29” deep x 30” high covered with black fabric. Each exhibit is allotted a design space of 36” wide x 29” deep x 48” high. Exhibitor to use a staging panel **not to exceed** 36” wide x 48” high and provided by the exhibitor. An underlay may be used if furnished by the exhibitor. Designer’s choice of plant material and components.

Class 2. “Spring Cheer”

Four Creative Designs, each staged using a table 6’ wide x 29” deep x 30” high covered with black fabric. Each exhibit is allotted a design space of 36” wide x 29” deep x 48” high. Exhibitor to use a staging panel **not to exceed** 36” wide X 48’ high and provided by the exhibitor. An underlay may be used if furnished by the exhibitor. Designer’s choice of plant material and components.

Class 3. “Spring Majesty”

Four Creative Designs, each staged using a table 6’ wide x 29” deep x 30” high covered with black fabric. Each exhibit is allotted a design space of 36” wide x 29” deep x 48” high. Exhibitor to use a staging panel **not to exceed** 36” wide X 48’ high and provided by the exhibitor. An underlay may be used if furnished by the exhibitor. Designer’s choice of plant material and components.

NGC DESIGN SCALE OF POINTS:

Conformance to schedule	14
To Type 7	
To Schedule Requirements 7	
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	<u>14</u>
TOTAL	100

DIVISION III – EDUCATION

“HISTORIC DAFFODILS ARE THE JOY OF THE GARDEN”

RULES FOR EDUCATION EXHIBITS:

- 1 There will be one non-competitive exhibit in the class. Educational exhibits may be the work of more than one individual or organization unless a student or accredited judge is seeking exhibiting credit.
- 2 A minimum of 18 square feet of surface area space shall be used for the exhibit. See Page 29 in the HANDBOOK FOR FLOWER SHOWS (2017).
- 3 Commercial entries or artistic crafts, gardens, oriental, youth sponsored groups are not eligible to be entered in this Division.
- 4 The exhibit will be staged in a space 72”L x 30”W with no height requirement. **Exhibitor to notify show chairman in advance if table and covering (black is available) is needed.**
- 5 Exhibit must be judged by NGC Standard System of Awarding and the Scale of Points below.

EDUCATION CLASS

Section A: A Heritage of Daffodils, Historic Daffodils

Class 1 Historic and Species Daffodils

Exhibit 1. Like today's gardens, the diversity and longevity of daffodils in early gardens of the American South were just as dependent on the generosity of

gardeners through passalong plants as hybridists and early commercial growers, and their latest introductions.

NGC EDUCATION SCALE OF POINTS

EDUCATIONAL VALUE

Interest to Viewers	25
Clear and Concise Presentation	15
Adequate educational signs, tags	10
Follows NCC objectives	10

STAGING

Craftsmanship, technique	10
Distinction	10
Creativity and Expression	<u>20</u>
TOTAL	100

Daffodil List of Favorites
