

# *What Is In My Garden*

2016

A Standard Daffodil Show  
A Small-Standard Flower Show

Sponsored by  
*Georgia Daffodil Society*  
and  
The North *Georgia Council of*  
Flower Show Judges

Member of:  
The American Daffodil Society, Inc.,  
National Garden Clubs, Inc.,  
Deep South Region,  
The Garden Club of Georgia, Inc.,  
and  
Dogwood District VI

Chattahoochee Nature Center  
Kingfisher Hall  
9135 Willeo Road, Roswell, GA 30075

Open to the Public  
Saturday, March 12, 2016      12:00 P.M. - 5:00 P.M.

GDS Show admission is free with \$10.00 CNC admission

## HISTORY

The Georgia Daffodil Society was organized on November 23, 1954 just shortly after the founding of the American Daffodil Society in Washington, DC on April 9, 1954. Judge Carey E. Quinn of Washington, DC inspired the birth of both organizations. He encouraged those present at the organization of the American Daffodil Society to go back to their home states and start similar organizations. There were 16 charter members from Georgia at this first meeting.

We gratefully acknowledge past growers such as Berma Abercrombie, Barnie Kennedy, Mildred Simms, Margaret Tolleson, Sylvia Sandler, Jack & Iris Yarbrough, David Cook and others who encouraged many of us to become involved in growing daffodils.

The Georgia Daffodil Society has continued to move forward in its attempt to educate the public of the past history of daffodils in Georgia through the discovery of plantings around the state by earlier settlers. Many homes and cemeteries have been found to have these historic daffodils in their areas. When circumstances permit, the GDS has helped to save some of these historic daffodils as well as contribute to new plantings in public gardens.

The Georgia Daffodil Society is known as a dedicated group which welcomes all those who love the daffodil to join our group. Whether you grow one variety or 500, the GDS strives to create public awareness about that cheerful harbinger of Spring in Georgia - THE DAFFODIL.

## GEORGIA DAFFODIL SOCIETY OFFICERS

President	Carolyn Hawkins
First Vice President	Sara Van Beck
Second Vice President/Membership	Betty Hartzog
Corresponding Secretary	Betsy Abrams
Recording Secretary	Molly Adams
Treasurer	Darrin Ellis-May

## NORTH GEORGIA COUNCIL OF FLOWER SHOW JUDGES

President	Barbara Crank
First Vice President	Sally Holcombe
Second Vice President	Brenda Brettschneider
Recording Secretary	Anna Burns
Corresponding Secretary	Linda Ragland
Treasurer	Mary Ann Bryant

### SHOW COMMITTEE

Chairperson	Darrin Ellis-May 678/634-2282
Co-Chair	Bonnie Campbell 770/461-7066
Schedule	Carolyn Hawkins 770-855-4248
Education	Sue Llewallyn 770-891-4343
Entries/Placement	Sara Van Beck 404-815-0175
Staging	Phil Campbell 770/461-7066
Awards/Report	Bonnie Campbell
Judges	Fay Brassie 770/267-2681 Carolyn Hawkins 770/855-4248

Clerks	Betty Hartzog 770/985-5328
Judges Coffee	Bonnie Campbell Members
Design Chair/Judges/Clerks/ Entries 350 Barrick Lane, Norcross, GA 30092-1439	Betty Williams 770/448-5604
Design Schedule	Doris Nevels Hall Carolyn Hawkins
Photographer	Sue Llewallyn 770/891-4343
Publicity	Chattahoochee Nature Center
Show Floor (during show)	Members
Special Exhibits Division	Paula Reith
Dismantling	All Members

### HORTICULTURE AWARDS

**GOLD RIBBON** Best standard daffodil in all horticultural classes.

**SILVER RIBBON** Greatest number of blue ribbons in all horticultural classes.

**WHITE RIBBON** Best 3 stems of standard daffodils, one cultivar.

**PURPLE RIBBON** Best collection of five different Standard Daffodils, in the Horticulture Division of the Show.

**RED WHITE AND BLUE RIBBON** Best collection in Sec. F, Class 156

**MAROON RIBBON** Best collection in Sec. F, Class 157

**MARIE BOZIEVICH RIBBON** Best collection of twelve different cultivars and/or species of standard daffodils from at least four RHS divisions, Sec. F, Class 158

**ELISE HAVENS RIBBON** Best collection of twelve different cultivars of standard daffodils from at least 3 divisions from RHS divisions 5 thru 10, Sec F, Class 159

**MINIATURE GOLD RIBBON** Best miniature daffodil in horticultural classes

**MINIATURE WHITE RIBBON** Best 3 stems miniature daffodils, one cultivar or species, Sec. J, Classes 188, 189 & 214

**LAVENDER RIBBON** Best collection of five cultivars and/or species of miniatures, Sec. J, Classes 190 & 191

## **HORTICULTURE AWARDS - continued:**

**MINIATURE RED-WHITE-BLUE RIBBON** Best collection of 5 approved miniatures (see Rule #9) of American Origin. Sec. J, Class 192 (Not eligible for the Lavender Ribbon.)

**DELIA BANKHEAD RIBBON** Best collection of 9 miniature cultivars and/or species, Sec. J, Class 193

**SMALL GROWER'S RIBBON** Best daffodil in Section A, Classes 1-46. Awarded to growers of 50 or less cultivars/species.

**YOUTH BEST BLOOM RIBBON** Best daffodil in Sec. I, Classes 168-171

**YOUTH BEST OF 3 RIBBON** Sec. I, Classes 172-173

**YOUTH BEST COLLECTION RIBBON** Best collection of 5 different Standard, cultivar and/or species in Sec. I, Class 174

**ROSE RIBBON** Best standard daffodil seedling exhibited by its originator in any horticultural class including Class 166

**MINIATURE ROSE RIBBON** Best seedling (miniature candidate) exhibited by its originator in any miniature class including Class 167

**DR. TOM D. THROCKMORTON RIBBON** Best collection in Sec. F, Class 161

**ROBERTA C. WATROUS SILVER AWARD** Best in Sec. J, Class 194. Former winner will receive the Watrous Ribbon

**ADS INTERMEDIATE RIBBON** Best entry in Sec K, standard collections, Youth or Small Growers

**ADS INTERMEDIATE RIBBON** Best 3 stems of Intermediate in Sec. K, Class 196

**ADS INTERMEDIATE RIBBON** Best collection of 5 stems in Sec. K, Class 197

**ADS HISTORIC RIBBON** Best bloom in Sec. L, Classes 198, 200, 203 & 204

**ADS HISTORIC BEST OF THREE** Best three stems of one cultivar, standard or miniature in Sec. L, Classes 199, 201 & 205

**ADS HISTORIC COLLECTION OF 5** Best Collection of 5 cultivars, standard or miniature in Sec. L, Class 202 & 206

**ADS Classic Single Stem Ribbon** in Section M, Class 207

**ADS Classic Three Stems Ribbon** in Section M, Class 208

**ADS Classic Collection of 5 Ribbon** in Section M, Class 209

**ADS Best Cultivar in the Classic Section M**

**Standard Container-Grown Ribbon** for best standard container grown named daffodil exhibit in Sec. N, Class 210

**Miniature Container-Grown Ribbon** for the best miniature container grown named daffodil exhibit in Sec. N, Class 211

**Species/Species Hybrid Container-Grown Ribbon** for the best species/species hybrid container grown exhibit in Sec. N, Class 212

**CAREY E. QUINN AWARD:** Best in Sec. F, Class 160. Former winner will receive the Quinn Ribbon

**AWARD OF HORTICULTURAL EXCELLENCE RIBBON** Finest named exhibit in the entire Horticultural Division. May be a single bloom or a collection provided the exhibit is a Blue Ribbon winner, scoring at least 95, and meets all requirements for the award (See page 43 of the NGC Handbook, 2007).

## GEORGIA DAFFODIL SOCIETY AWARDS

**JACK & IRIS YARBROUGH AWARD** Best blue ribbon collection in Sec. E, Classes 152-155 (Limited to members of Georgia Daffodil Society.) Award of \$10

**BERMA JARRARD ABERCROMBIE AWARD** Best in Sec. K, Classes 195, 196 & 197  
Award of \$10

**BEST CULTIVAR** Section A Awarded \$10

### SPECIAL AWARDS

**BROOKE AGER MEMORIAL AWARD** Sec. I, Class 168-174  
(Awarded by the Georgia Daffodil Society) \$10

**SMALL GROWER'S AWARD** Section A, Classes 1-46 (A prize of Sara Van Beck's book, "Daffodils in American Gardens, 1733-1940" from the Allen Haas Family. A grower may only win this prize one time.)

### REGULAR SHOW AWARDS

Only one first, one second and one third place ribbon may be given in each class. Honorable Mention ribbon may also be given if merited, but only if first, second and third have been awarded. However, if there are three or more entries of a single cultivar or color code in one class, the judges may subdivide that class and create a separate class for that specific cultivar provided the classes contain a sufficient number of worthy entries. Species may be subdivided by their botanical section.

### HORTICULTURE RULES

1. Entry tags for horticulture may be secured from the show chairperson (or mailed upon request) prior to the show date. Any information on an entry tag, including the exhibitor's number, which could compromise the anonymity of the exhibitor, must be concealed during judging.
2. All amateur daffodil growers are eligible to make entries in horticulture, except where specified otherwise.
3. **Horticulture entries/set up Friday, March 11, 2016 1:30-4:00 P.M. and Saturday, March 12, 2016 from 7:30-9:30 A.M. All entries must be in place by 9:30 A.M. Entries may not be removed before 5:00 P.M. on March 12, 2016.**

HORTICULTURE RULES - continued

4. All blooms in horticulture must have been grown in the open by the exhibitor. Miniatures may have been grown in protected areas.
5. An exhibitor may make as many entries as desired in any class, provided each entry is a different cultivar or species or an entirely different collection of cultivars and/or species.
6. Unnamed Exhibits or ones incorrectly named will not be judged. EXCEPTION: Section P, Class 215 for UNIDENTIFIED daffodils. NOT eligible for any top awards. (ADS Awards, NGC Award or GDS Awards).
7. Blooms of seedlings may be exhibited in all classes for named cultivars by the originator or other persons. Each seedling must be identified by a number designation assigned by the originator. If the exhibitor is not the originator, the name of the originator must be included as part of the identification. Seedlings shown by the originator in regular classes are eligible for the ROSE RIBBON. Winners will be selected in the same manner as the GOLD RIBBON winners.
8. Each stem in an exhibit receiving an ADS Award must score 90% or more by the ADS Scale of Points.
9. All collections of five or more stems must be exhibited with each cultivar or species in a separate container. Each cultivar or species must be correctly labeled with the name and division number and the originator's name must appear on the label of American bred classes except seedlings shown by the originator.
10. Miniature daffodils named in the most recent ADS Approved List of Miniatures, with any official additions thereto, may be shown only in classes for miniatures. An exhibitor may enter any named or numbered, graceful, diminutive daffodil flower in classes for miniature daffodils; however, judges may decline to judge any unapproved miniatures that they think are too large to be considered a miniature. Such miniatures are eligible for ADS Awards in the Miniature Section except that the MINIATURE ROSE RIBBON may only be given to a seedling shown by the originator.
11. Any and all awards may be withheld by the judges if in their opinion the exhibit is not worthy. However, if a blue ribbon is awarded in a class eligible for an ADS ribbon, the ADS ribbon may not be withheld. The decision of the judges shall be final except as stated in Rule 12.
12. Correct classification and labeling shall be the responsibility of the exhibitor. No label may be changed, specimens added, altered, removed or substituted after judging has begun or after awards have been placed. If an error is discovered in an exhibit after completion of judging, any award placed thereon (ADS, Special, or Ribbon) shall be forfeited by the exhibitor. If an error is discovered before the judging is completed, the class must be re-judged.
13. An intermediate is a standard daffodil in Divisions 1, 2, 3, 4 or 11 having a single floret whose diameter is typically greater than 50 mm (not including 50) through 80 mm. They may be entered in classes for standard daffodils as well as intermediate classes.

HORTICULTURE RULES - continued

14. **Historic** daffodils are defined as pre-1940 registrations. All cultivars shall be labeled with name, division, and year of registration as listed in the ADS Data Bank.
15. **Classic** daffodils are defined as 1940 - 1969 registrations or introductions. All cultivars shall be labeled with name, division, and year of registration as listed in the ADS Data Bank. Prior to judging, classes may be subdivided by decade and/or division. Daffodils in this section will be judged using the standard scale of points.
16. **Intermediate** daffodils are defined as a single-floreted cultivar, typically greater than 50mm and thru 80mm in diameter (1.9685" and thru 3.1496"), from RHS Divisions 1,2,3,4 and 11.
17. Containers will be provided at the show for all entries. Boxwood sprigs will also be provided to be used to secure all stems. No daffodil foliage is permitted.
18. Cultivars from gardens of horticulture judges for this show are eligible for competition, except such judges may not judge in classes wherein they exhibit.
19. Only authorized show committee members may remain on the show floor during judging.
20. **Entry tags and ribbons must NOT be removed from show before 5:00 P.M., March 12, 2016.**
21. All classes are for standard daffodils unless otherwise designated.
22. **For this schedule, pot-grown cultivars are not eligible for regular class and special awards**
23. **Judging will begin at 10:00 A.M.**



# DIVISION I - HORTICULTURE

## DAFFODIL TRUMPETS TWINKLE BRIGHT AS CAN BE Schedule of Classes

Royal Horticultural Society System of Classification will be used. The labeling authority is "Daffodils to Show and Grow", as amended each year in the December ADS Daffodil Journal supplemented by the latest printout of the **ADS Daffseek**. Predominately means color in at least two cup zones. A **reverse bicolor** has a **predominantly yellow perianth** and a **predominantly white cup** where "predominantly" means at least two adjacent zones must be coded the designated color.

**SECTION A: Class 1-46**--Single stem *SMALL GROWERS* Section - open to anyone growing 50 or less standard cultivars and/or species. All entries are single stem.

**SECTION B: Class 47-92**--Single stem limited to exhibitors growing over 50 standard cultivars and/or species.

**SECTION C: Class 93-138**--Three stems in one container, all one cultivar or species.

**SECTION D: Class 139-151**--Division collections: 5 cultivars, one stem each of standard cultivars - Eligible for the ADS PURPLE RIBBON.

SECTION:	A	B	C	D
<b>DIVISION 1 - TRUMPET DAFFODILS</b>				139
Yellow perianth, yellow trumpet	1	47	93	
Yellow perianth, trumpet any color other than yellow	2	48	94	
Yellow perianth, reverse bicolor	3	49	95	
White perianth, white trumpet	4	50	96	
White perianth, trumpet any color other than white	5	51	97	
<b>DIVISION 2 - LARGE-CUPPED DAFFODILS</b>				140
Orange perianth, orange or red cup	6	52	98	
Yellow perianth, cup yellow	7	53	99	
Yellow perianth, cup any color other than yellow	8	54	100	
Yellow perianth, reverse bicolor	9	55	101	
White perianth, yellow in cup	10	56	102	
White perianth, orange or red in cup or rim	11	57	103	
White perianth, pink or pink in cup	12	58	104	
White perianth, cup white	13	59	105	

SECTION:	A	B	C	D
<b>DIVISION 3 - SMALL-CUPPED DAFFODILS</b>				141
Yellow perianth, cup yellow	14	60	106	
Colored perianth, cup predominantly orange or red	15	61	107	
Yellow perianth, cup rimmed orange or red	16	62	108	
Yellow perianth, reversed bicolor	17	63	109	
White perianth, yellow in cup	18	64	110	
White perianth, orange or red in cup	19	65	111	
White perianth, pink in cup	20	66	112	
White perianth, cup white	21	67	113	
<b>DIVISION 4 - DOUBLE DAFFODILS</b>				142
Yellow perianth - one bloom to stem	22	68	114	
White perianth - one bloom to stem	23	69	115	
Any color, two or more blooms to stem	24	70	116	
<b>DIVISION 5 - TRIANDRUS DAFFODILS</b>				143
Yellow perianth	25	71	117	
White perianth, yellow or pink cup	26	72	118	
White perianth, white cup	27	73	119	
<b>DIVISION 6 - CYCLAMINEOUS DAFFODILS</b>				144
Yellow perianth, yellow cup	28	74	120	
Yellow perianth, orange or red cup	29	75	121	
White perianth, yellow or orange cup	30	76	122	
White perianth, pink cup	31	77	123	
White perianth, white cup	32	78	124	
<b>DIVISION 7 - JONQUILLA &amp; APODANTHUS DAFFODILS</b>				145
Yellow perianth, yellow cup	33	79	125	
Yellow perianth, orange or red cup	34	80	126	
Yellow perianth, reverse bicolor	35	81	127	
White perianth, yellow or pink cup	36	82	128	
White perianth, white cup	37	83	129	

SECTION:	A	B	C	D
<b>DIVISION 8 - TAZETTA DAFFODILS</b>				146
Yellow perianth, any color cup	38	84	130	
White perianth, any color cup	39	85	131	
<b>DIVISION 9 - POETICUS DAFFODILS</b>	40	86	132	147
<b>DIVISION 10-BULBOCODIUM DAFFODILS</b>	41	87	133	148
<b>DIVISION 11 - SPLIT CORONA DAFFODILS</b>				149
<b>(a) Collar Daffodil</b>				
- Yellow perianth, any color cup	42	88	134	
- White perianth, any color cup	43	89	135	
<b>(b) Papillon Daffodil - Any color</b>	44	90	136	
<b>DIVISION 12 - Other Daffodils</b>	45	91	137	150
<b>DIVISION 13 - SPECIES DAFFODILS</b>	<b>46</b>	92	138	151
Distinguished solely by Botanical name.				

#### SECTION E - GEORGIA DAFFODIL SOCIETY COLLECTIONS

##### *OPEN ONLY TO GEORGIA DAFFODIL SOCIETY MEMBERS*

One stem each standard cultivars from any division or divisions individually labeled..  
**JACK & IRIS YARBROUGH AWARD** for the best collection from the blue ribbon winners in Classes 152 - 55. *Gift award from GDS.* Also eligible for the ADS Purple Ribbon.

- CLASS 152** Yellow Daffodils, 5 cultivars
- CLASS 153** White Daffodils, 5 cultivars
- CLASS 154** Pink-cupped Daffodils, 5 cultivars
- CLASS 155** Red and/or orange cupped Daffodils, 5 cultivars

#### SECTION F - AMERICAN DAFFODIL SOCIETY COLLECTIONS

One standard cultivar stem each from any division or divisions individually labeled.

- CLASS 156** **ADS RED WHITE AND BLUE RIBBON** Five cultivars of standard daffodils of American breeding or origin, any division or divisions. Hybridizer's name must appear on label, with the exception of seedlings shown by the originator.
- CLASS 157** **ADS MAROON RIBBON** Reverse bicolor, 5 cultivars.

- CLASS 158**     **MARIE BOZIEVICH RIBBON** Twelve standard cultivars and/or species from at least 4 divisions.
- CLASS 159**     **ELISE HAVENS RIBBON** Twelve cultivars from at least three divisions from RHS divisions 5 through 10.
- CLASS 160**     **CAREY E. QUINN AWARD SILVER MEDAL OR RIBBON**  
(Open only to American Daffodil Society members.) Collection of twenty-four standard cultivars and/or species of daffodils, from at least five divisions. This medal may be won only one time in all ADS shows by any exhibitor. A former winner may exhibit in this class but may receive only the Quinn Ribbon. (A list must accompany the exhibit.)
- CLASS 161**     **ADS DR. TOM D. THROCKMORTON RIBBON**  
Fifteen standard cultivars and/or species, one stem each, from fifteen different RHS classifications, each labeled with name and complete classification.

**SECTION G - SPECIAL COLLECTIONS**

- CLASS 162**     **FIVE NOVELTIES** 1 stem each, registered within the past 10 years, labeled with the date of registration.
- CLASS 163**     **DOWN UNDER COLLECTION** Five cultivars, 1 stem each of Australian or New Zealand origin. Each cultivar must be labeled and show the hybridizer's name.
- CLASS 164**     **ENGLISH OR IRISH BRED COLLECTION** Five cultivars, 1 stem each of English or Irish origin. Each cultivar must be labeled and show the hybridizer's name.
- CLASS 165**     **NOVICE** 5 cultivars, 1 stem each, from any division. Open only to exhibitors who have never won a blue ribbon for a collection in an ADS approved show.

**SECTION H - SEEDLINGS**

Grown and exhibited by the originator only with his/her designated number, classification, and, if known, parentage.

- CLASS 166**     Standard Seedlings
- CLASS 167**     Miniature Seedlings

## SECTION I - YOUTH DIVISION

Gardeners 18 years of age or younger who raise their own daffodils.

Best in Section - Brooke Ager Memorial Award. *Gift from GDS.*

- CLASS 168 1 stem of a standard daffodil, DIVISION 1
- CLASS 169 1 stem of a standard daffodil, DIVISION 2
- CLASS 170 1 stem of a standard daffodil, DIVISION 3-11
- CLASS 171 1 stem of a miniature daffodil, from any division.
- CLASS 172 3 stems of a standard daffodil, from any division.
- CLASS 173 3 stems of a miniature daffodil, from any division.
- CLASS 174 Collection of 5 different standard cultivars and/or species

## SECTION J - MINIATURE DAFFODILS.

Cultivars and species named in the ADS Approved List of Miniatures (see Rule # 10)

Seedlings will be placed in divisions to which the originator has decided they should properly belong.

- CLASS 175 Division 1 Trumpet Daffodils
- CLASS 176 Division 2 Large-Cupped Daffodils
- CLASS 177 Division 3 Small-Cupped Daffodils
- CLASS 178 Division 4 Double Daffodils
- CLASS 179 Division 5 Triandrus Daffodils
- CLASS 180 Division 6 Cyclamineus Daffodils
- CLASS 181 Division 7 Jonquilla & Apodanthus Daffodils
- CLASS 182 Division 8 Tazetta Daffodils
- CLASS 183 Division 9 Poeticus Daffodils
- CLASS 184 Division 10 Bulbocodium Daffodils
- CLASS 185 Division 11 Split Corona Daffodils
- CLASS 186 Division 12 Other Daffodils
- CLASS 187 Division 13 Daffodils distinguished solely by Botanical name
- CLASS 188 Three stems any miniature cultivar.  
**ADS Miniature White Ribbon.**
- CLASS 189 Three stems any miniature species.  
**ADS Miniature White Ribbon.**
- CLASS 190 Collection of 5 cultivars and/or species  
(see Rule #10) of miniature daffodils.  
**ADS Lavender Ribbon.**
- CLASS 191 Collection of 5 miniatures (see Rule #10) **All from different divisions.** **ADS Lavender Ribbon.**
- CLASS 192 **ADS Miniature Red-White-Blue Ribbon.** Collection of 5 miniatures (see Rule #10) of American origin. Originator's name must appear on label unless shown by the originator. (Not eligible for ADS Lavender Ribbon.)

## SECTION J - MINIATURE DAFFODILS - continued

**CLASS 193**      **ADS Delia Bankhead Ribbon.** Collection of 9 miniature cultivars and/or species, one stem each from at least three different RHS divisions.

**CLASS 194**      **ROBERTA C. WATROUS AWARD - MEDAL OR RIBBON.**  
(Open only to American Daffodil Society members.) Collection of twelve cultivars and/or species of miniature daffodils, from at least three divisions. This medal may be won only one time in all ADS shows by any exhibitor. A former winner may exhibit in this class but may receive only the Watrous Ribbon.

## SECTION K - INTERMEDIATE DAFFODILS

Single floreted from Divisions 1, 2, 3, 4 or 11 whose diameter is typically greater than 50 mm (not including 50) through 80 mm. (*See Rule #13*) ADS Intermediate Ribbon and Berma Jarrard Abercrombie Award from the GA Daffodil Society awarded to the best in section. \$10 gift certificate from the GDS.

**CLASS 195**      1 stem from any of the above divisions.

**CLASS 196**      3 stems of one cultivar from any of the above divisions.

**CLASS 197**      Collection of 5 different intermediate cultivars from any of the above divisions.

## SECTION L - HISTORIC DAFFODILS

This section is open to all ADS Standard and Approved Miniature cultivars (i.e. not species) introduced or in gardens before 1940. (*see Rule #14*). ADS Historic Ribbon for Best Single stem in Classes 198, 200, 203 & 204, ADS Historic Ribbon for Best Three Stems in Class 199, 201 & 205 and ADS Historic Ribbon for Best Collection, Class 202 & 206. Historic cultivars formerly on the Approved List of Miniature Cultivars, but now removed as too large, may not be exhibited as miniatures in Classes 218 & 219.

**CLASS 198**      One stem of standard cultivar any division registered from 1900 - 1939.

**CLASS 199**      Three stems of a standard cultivar, any division registered from 1900 - 1939.

**CLASS 200**      One stem of standard cultivar, any division registered before 1900.

**CLASS 201**      Three stems of a standard cultivar, any division registered before 1900.

**CLASS 202**      Collection of 5 different standard cultivars from any division registered before 1940.

**CLASS 203**      One stem of an approved miniature cultivar from any division registered from 1900 - 1939.

- CLASS 204** One stem of an approved miniature cultivar from any division registered before 1900.
- CLASS 205** Three stems of an approved miniature cultivar any division registered before 1900.
- CLASS 206** Collection of 5 different approved miniature cultivars from any division before 1940.

#### **SECTION M - CLASSIC DAFFODILS**

This section is open to all STANDARD cultivars introduced from 1940 - 1969 inclusive. (see Rule #15). ADS Classic Ribbon for Best Single stem in Class 207. ADS Classic Ribbon for Best Three Stems in Class 208. ADS Classic Ribbon for Best Collection, Class 209. ADS Best Cultivar in Classic Section.

- CLASS 207** One stem of standard cultivar, any division registered from 1940 - 1969.
- CLASS 208** Three stems of a standard cultivar, any division registered from 1940 - 1969.
- CLASS 209** Collection of 5 different standard cultivars from any division registered from 1940 - 1969. (Also eligible for Purple Ribbon)

#### **SECTION N CONTAINER-GROWN DAFFODILS**

Blooms are to be grown in and exhibited in a container or pot. All bulbs in any one container shall be of the same cultivar or species. Container-grown daffodils may be grown in protected areas. No bloom or exhibit in this section shall be eligible for any ADS award other than the ADS awards for container-grown daffodils. Per regular Show Awards rules, subdividing classes is permitted. (See ADS Handbook, Fifth Edition 2007, pages 104 & 105 for more information on container-grown daffodils.)

- CLASS 210** Standard daffodils - named cultivars or seedlings (no species).
- CLASS 211** Miniature daffodils - named cultivars or seedlings (no species).
- CLASS 212** Species and species hybrid daffodils. All sizes of species and species hybrids are eligible for this class.

#### **SECTION O**

- CLASS 213** Any unnamed daffodil from any division. May be sub-divided by class or color. **NOT eligible for any top awards. (ADS Awards or GDS Awards.)**

## AMERICAN DAFFODIL SOCIETY SCALE OF POINTS

### FOR STANDARD DAFFODILS

Form*	25
Condition	20
Color	15
Pose & Stem	15
Substance & Texture	15
Size	<u>10</u>
<b>TOTAL</b>	<b>100</b>

\*For miniature daffodils, the judges will substitute "Form and Grace" for form in the accompanying scale. Judges may deduct up to 5 points for lack of uniformity of 3 daffodils of a cultivar or species.

### SCALE OF POINTS FOR JUDGING SPECIES

Condition	50
Form	15
Substance	10
Color	10
Texture	5
Pose	5
Stem	<u>5</u>
<b>TOTAL</b>	<b>100</b>

### SCALE OF POINTS FOR JUDGING HISTORIC DAFFODILS

Condition	40
Form	15
Color	15
Size	10
Pose	5
Stem	5
Substance	5
Texture	<u>5</u>
<b>TOTAL</b>	<b>100</b>



**ADS SCALE OF POINTS FOR JUDGING CONTAINER-GROWN DAFFODILS**

<b>Exhibit as a Whole</b>		<b>35</b>
Symmetry with uniform development of each plant	20	
Floriferousness	10	
Condition and correctness of container and label	5	
<b>Bloom</b>		<b>55</b>
Condition	10	
Form - typical of the cultivar	10	
Substance and Texture	10	
Color	10	
Pose	5	
Stem	5	
Size - typical of the cultivar	5	
<b>Foliage</b>		<b>10</b>
Condition of foliage	5	
Color of foliage	5	
<b>TOTAL</b>		<b>100</b>

## **DIVISION II - DESIGN**

### **A Small-Standard Flower Show**

#### **DESIGN AWARDS AND RIBBONS**

The National Garden Club Standard System of Awarding will be used which allows only one first (Blue ribbon) scoring 90 or above, only one second (Red ribbon) scoring 85 or above, only one third (Yellow ribbon) scoring 80 or above, and one or more honorable mention (White ribbon) scoring 75 or above in each class where merited.

1. In Division II, the Designer's Choice Award may be awarded to the highest scoring exhibit, scoring 95 or above, providing all other requirements are met. Awards may be withheld if not merited.
2. The Georgia Daffodil Society will give a *Gift Award* to the winner of the Designer's Choice Award in Division II.
3. An award will be presented for the most POPULAR DESIGN, voted on by the visitors to the show.

#### **RULES FOR DESIGN EXHIBITORS**

1. All affiliated garden club members, including Student and Accredited Judges, are eligible to enter Classes 1-3. Entry reservations may be made by calling Betty Williams at 770/448-5604.
2. After reservation has been accepted for a specific class, the exhibitor is responsible for obtaining a substitute if unable to exhibit. This substitute's name must be given to Betty Williams before the date of the show.
3. Designs may be placed between **2:00 pm - 4:00 p.m. on Friday March 11, 2016 or between 7:30 a.m. - 9:30 a.m. on Saturday, March 12, 2016**. All exhibits must be in place by 9:30 a.m. Designs may not be removed before 5:00 p.m. on March 12, 2016 at which time Exhibitor has one hour to dismantle and remove a design.
4. After the design has been placed, exhibitor must check out with Betty Williams or her designated substitute.
5. Each design must contain at least two daffodils. (See rules for plant requirements HB pg. 48)
6. Design must be the work of one exhibitor and not exhibited in a previous show. An exhibitor may enter as many classes as desired, but only one exhibit per class.
7. Use of bases, accessories, featured objects is permitted. Contrived flowers constructed of fresh and/or dried plant material must appear as "fantasy flowers" or foliage. Treating of other dried plant materials is permitted.

## RULES FOR DESIGN EXHIBITORS - Continued

8. Objects such as feathers, nests, coral, sponges, antlers, horns, etc. are permitted when tastefully used. No artificial flowers, foliage, fruit, berries, or vegetables are permitted.
9. Landscapes or scenes are not permitted in the Design Division.
10. Fresh plant material may NEVER be treated in any manner.
11. Any non-perishable food products are allowed but cut fruits or vegetables are not allowed. This policy also applies to the Special Exhibits Division.
12. Exhibitor must include a 3" x 5" card listing ALL plant materials used. Also a card with an explanation is allowed. Cards will be provided by the Show Committee.
13. Judges are required to sign and date all blue ribbon winning entry cards and Top Award Rosettes. They are to leave comment cards on all design exhibits. **All entry cards for exhibits scoring 90+ should be marked 90+**, signed and dated. The exact score must not be put on the blue ribbon winning entry card in each class until after the judging has been completed and the Top Award has been placed.
14. Classes 1-3 are Designer's Choice - exhibitor has complete freedom to choose plant materials and other components within NGC policies. (See HB pg. 47-48)
15. Judging will begin at 10:00 a.m. on Saturday, March 12, 2016 and will be in accordance with National Garden Clubs Standard System of Awarding. The decision of the judges will be final.
16. All staging properties will be furnished by the Show Committee.
17. All living members of the Animal Kingdom, e.g., mammals, birds, fish, etc., and taxidermal representation of the same, are not permitted in competitive designs in the Standard Show.
18. Religious symbols used must be displayed in a respectful manner and in accordance with policies of local religious organizations.
19. The American flag and other national flags must be displayed in a respectful manner. In order not to offend, American and other national flags may not be incorporated into any competitive designs, nor be used as underlays, swags, or the like.

**DIVISION II - DESIGN**  
**Eligible for Designer's Choice Award**  
**"LOOKING FOR PETER RABBIT"**

**Class 1.       Where is Peter Rabbit? In the Daffodils?**

Four Designs each staged on top of a 38" high black open column with a 14" x 14" square top. Column provided by Show Committee and underlays are allowed and are to be furnished by the exhibitor. Placed against a neutral wall.

**Class 2.       Mr. McGregor's Garden of Daffodils**

Four Creative Designs using one half of a 6' x 29"H table in a top space 36"W x 29"D. The Show Committee will provide a floor-length green covering for the tables placed against a neutral wall. Underlays and backgrounds are permitted and encouraged, to be provided by the exhibitor, but not to exceed schedule dimension of width and depth. No electricity is available for mechanics.

**Class 3.       Hunting Easter Eggs in the Moonlight**

Four Creative Designs using a round table, 18" in diameter and 28" high against a neutral wall. A green covering to the floor is available from the show committee but must be requested to be reserved. An additional underlay is permissible and is to be furnished by the exhibitor. *(If exhibitor wishes to provide their own table covering it will need to be a 74" or 76" diameter)*

**SCALE OF POINTS:**

Conformance to schedule.....	14
Design type, if applicable.....	7
All remaining requirements.....	7
Design.....	48
Elements & Principles	
Artistic Concept.....	12
Selection and /or organization	
Expression.....	10
Interpretation of class by exhibitor	
Distinction.....	16
<b>TOTAL.....</b>	<b>100</b>

## DIVISION III - SPECIAL EXHIBITS

### PETER RABBIT FOUND IN MY GARDEN OF DAFFODILS

#### SPECIAL EXHIBIT RULES:

1. There will be one exhibit in the class.
2. A minimum of 18 square feet of surface space shall be used for the exhibit. See pages 49-51 in the HANDBOOK FOR FLOWER SHOWS (2007).
3. Commercial entries or artistic crafts, gardens, oriental, youth sponsored groups are not eligible to be entered in this Division.
4. The exhibit will be staged in a space 72"L x 30"W with no height requirement. **Exhibitor to notify show chairman in advance if table and covering (dark green available) is needed.**
5. Exhibit must be judged by NGC Standard System of Awarding.

#### Class 1. Peter's Daffodils Bright and Yellow

##### Exhibit 1. Daffodils Bring Cheerfulness

#### SCALE OF POINTS

Educational Value.....		60
Interest to Viewers	25	
Clear and Concise Presentation	15	
Adequate educational signs, tags	10	
Follows NCC objectives	10	
Staging.....		20
Craftsmanship, technique	10	
Distinction	10	
Creativity and Expression.....		<u>20</u>
TOTAL		100

## Children's Area

A table of daffodil pictures to be colored by visiting children. See how many colors of daffodils we can make.

### Daffodil List of Favorites

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